

BLAKE LEYH

blake@blakeleyh.com

Music Supervisor • Composer • Sound Designer

MUSIC SUPERVISING CREDITS

THE WIRE (2002 - 2007)

Dramatic series for HBO, five seasons. Also composed theme music and incidental cues for the show, and produced the soundtrack for Nonesuch Records.

THINGS THAT HANG FROM TREES (2006)

Independent dramatic feature directed by Ido Mizrahy.

TWIST OF FAITH (2005)

Documentary feature directed by Kirby Dick. Premiered at Sundance Film Festival, nominated for 2005 Best Documentary Oscar. Also composed music for the film.

DUANE INCARNATE (2003)

Independent feature comedy directed by Hal Salwen. Also composed original score.

MUSIC COMPOSING CREDITS

NURSE JACKIE (2008)

Series pilot for Lion's Gate/Showtime, directed by Allen Coulter starring Edie Falco.

PRAY THE DEVIL BACK TO HELL (2008)

Documentary feature by Gini Reticker and Abigail Disney. Winner, best doc, at Tribeca Film Festival.

THIS FILM IS NOT YET RATED (2006)

Composed several cues for doc feature by Kirby Dick for IFC.

TELL THEM WHO YOU ARE (2005)

Documentary feature by Mark Wexler.

CHAIN CAMERA (2000)

Documentary feature by Kirby Dick. Premiered at Sundance, US Theatrical distribution.

SICK (1997)

Documentary feature by Kirby Dick. Jury Prize at Sundance.

More features as composer: SHOWGIRLS: Glitz & Angst (2002), TRUE CRIME (1995), BLOOD RUN (1994), NEW EDEN (1994), THE SERPENT'S TALE (1993), ODILE & YVETTE AT THE EDGE OF THE WORLD (1993), AMERICAN CYBORG (1992), SECOND COUSIN ONCE REMOVED (1992), STAR TIME (1991)

DISCOGRAPHY

X-RAY YANKEE ZULU TANGO (2008)

CD of original music, Luminous Records

SHADOW ECONOMY (2000)

CD of original music, Luminous Records

SICK (1997)

Soundtrack CD, Razor & Tie Records

WINTERMASS (1994)

CD collaboration with Amanda Kramer, Luminous Records

FOUR FILM SCORES (1993)

Star Time / Second Cousin / Serpent's Tale / Odile & Yvette soundtracks compilation, Luminous Records

THE VISIBLE RANGE (1991)

CD of original music, Luminous Records

SOUND CREDITS

THE READER (2008)

Sound Designer/Supervisor for film by Stephen Daldry.

RACHEL GETTING MARRIED (2008)

Sound Designer for film by Jonathan Demme.

ACROSS THE UNIVERSE (2007)

Sound Designer/Supervisor for film by Julie Taymor.

THE MANCHURIAN CANDIDATE (2004)

Sound Designer for film by Jonathan Demme.

A DIRTY SHAME (2004)

Sound Designer/Supervisor for film by John Waters.

FRIDA (2002)

Sound Designer/Supervisor for film by Julie Taymor.

Y TU MAMA TAMBIEN (2001)

Sound Designer for film by Alfonso Cuaron.

CROUCHING TIGER, HIDDEN DRAGON (2000)

Sound FX editor for film by Ang Lee.

BAMBOOZLED (2000)

Sound FX Editor for film by Spike Lee.

TITUS (1999)

Sound Designer/Supervisor for film by Julie Taymor.

SUMMER OF SAM (1999)

Sound Designer for film by Spike Lee.

HE GOT GAME (1998)

Sound FX editor for film by Spike Lee.

CASINO (1995)

Sound FX recordist for film by Martin Scorsese.

BARTON FINK (1991)

Sound FX Editor for film by Coen Brothers. Golden Reel Award.

STATE OF GRACE (1990)

Sound Supervisor for Phil Joanou film.

THE ABYSS (1989)

Sound Designer for film by James Cameron. Won Golden Reel Award, film nominated for Best Sound Oscar.

THE BIG PICTURE (1989)

Supervising Sound Editor for film by Christopher Guest.

THE MODERNS (1988)

Supervising Sound Editor for film by Alan Rudolph.

OTHER PROJECTS

BEATNIK (1996 - 1997)

Sound, music, and software design for interactive internet software. Collaborated with Thomas Dolby at his company Headspace. Software was licensed by Sun Microsystems as audio engine for Java.

OBSIDIAN (1996)

Fantasy/Adventure CD ROM game with interactive score. Co-composer with Thomas Dolby; also Sound Designer.

DIVE! (1994)

Sound installation for Steven Spielberg's theme restaurant.